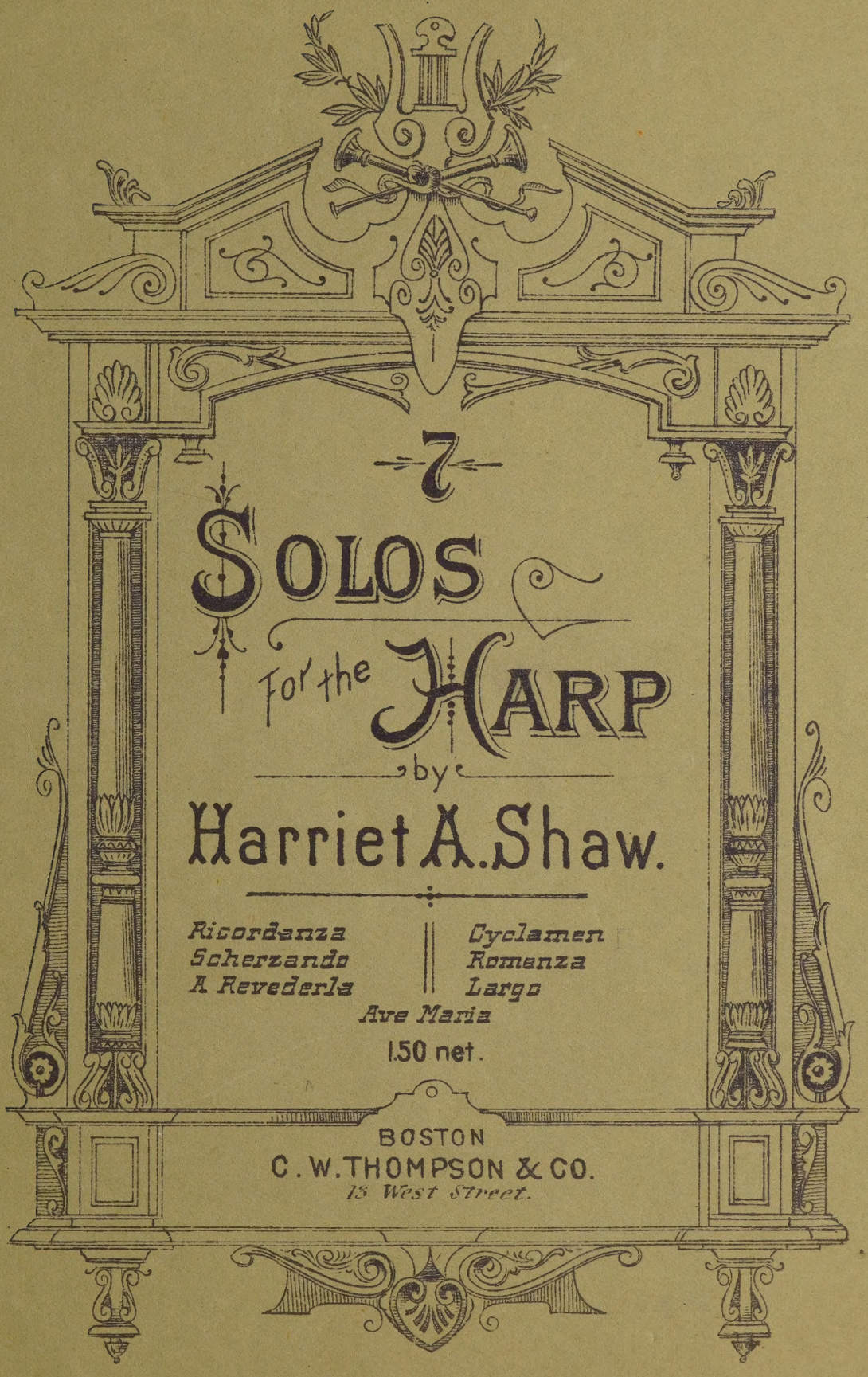


7

SOLOS for the HARP

by

Harriet A. Shaw.

Ricordanza	*Cyclamen*
Scherzando	*Romanza*
A Revederla	*Largo*

Ave Maria

1.50 net.

BOSTON
C. W. THOMPSON & CO.
13 West Street.

To Marguerite Ogden
with affectionate greeting
Harriet A. Shaw

7

SOLOS
for the HARP

by

Harriet A. Shaw.

Ricordanza	*Cyclamen*
Scherzando	*Romanza*
A Revederla	*Largo*

Ave Maria

1.50 net.

BOSTON
C. W. THOMPSON & CO.
13 West Street.

CONTENTS.

1. Ricordanza. 3

2. Cyclamen. 4

3. Scherzando. 6

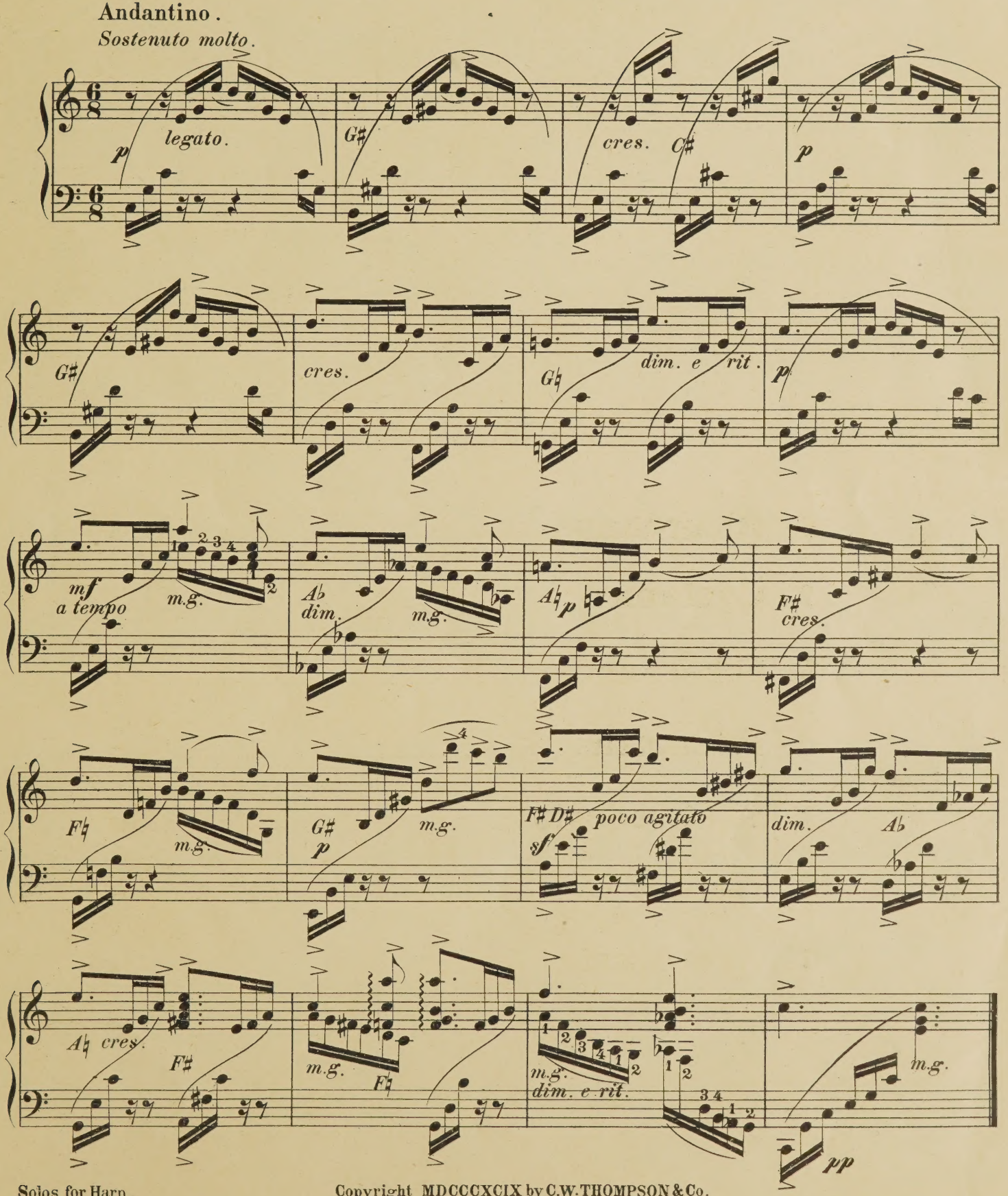
4. Romanza. 7

5. A Revederla. 10

6. Largo. 11

7. Ave Maria. 14

RICORDANZA.

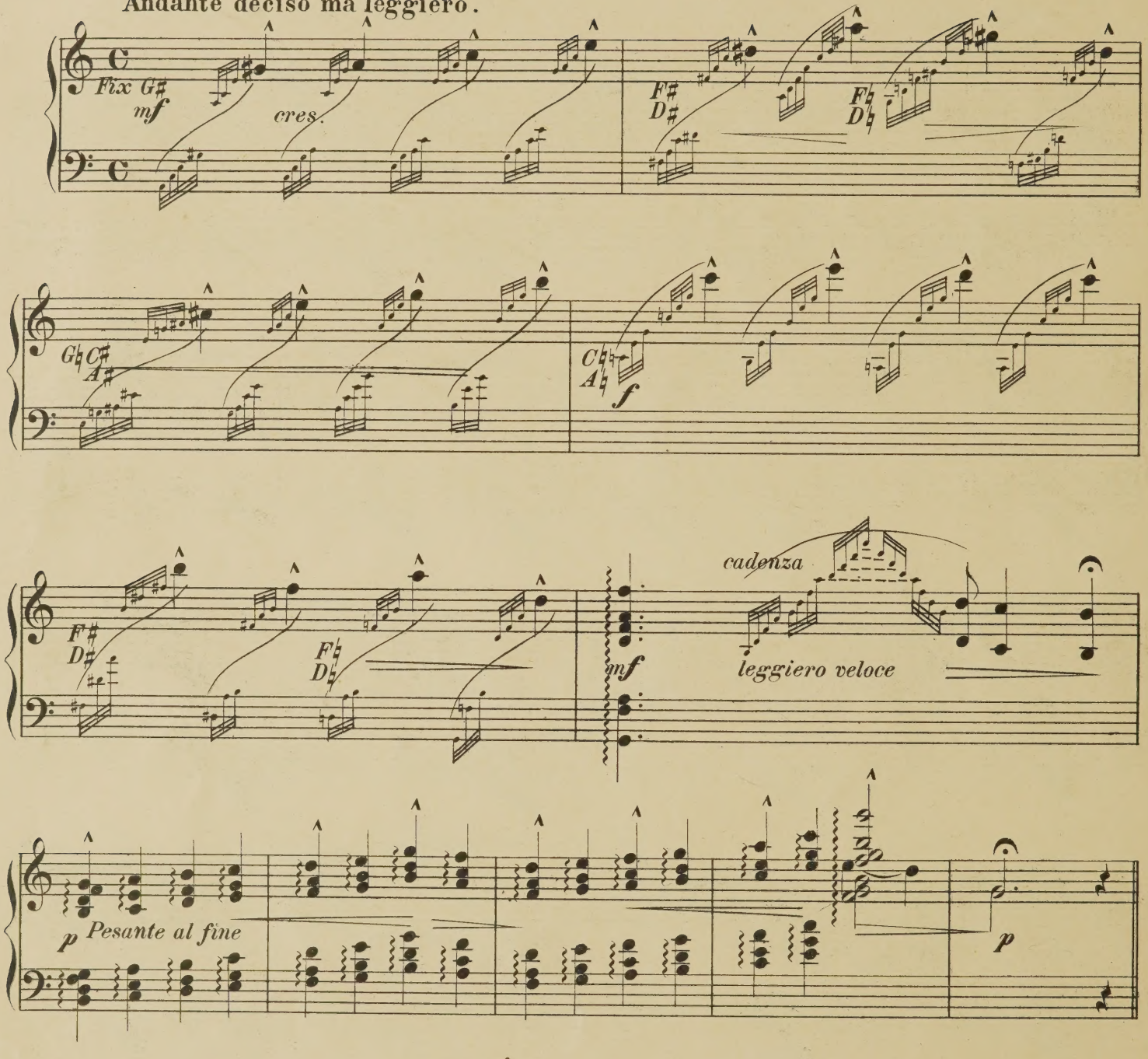


Copyright MDCCCXCIX by C.W. THOMPSON & Co.

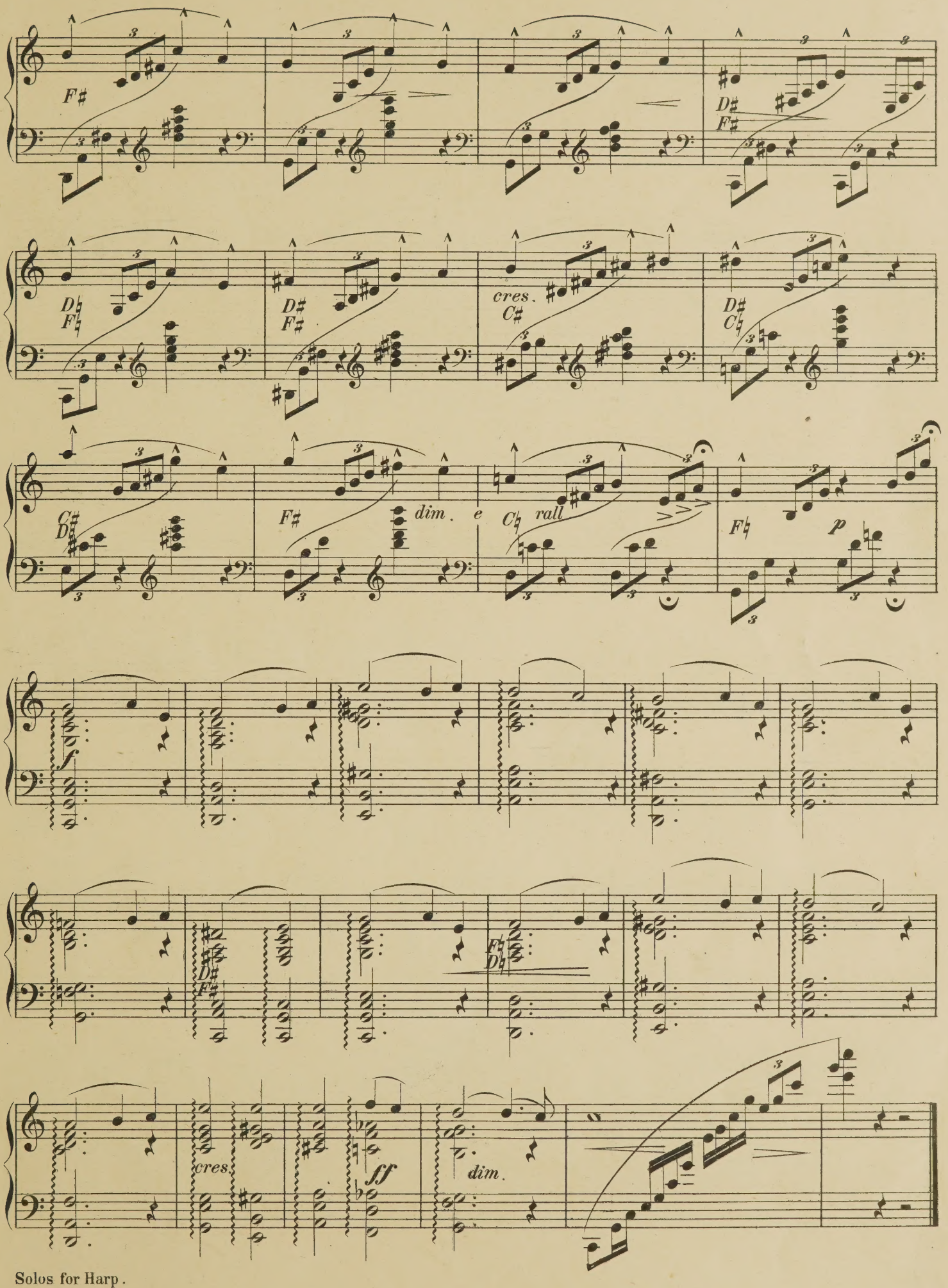
CYCLAMEN.

INTRODUCTION.

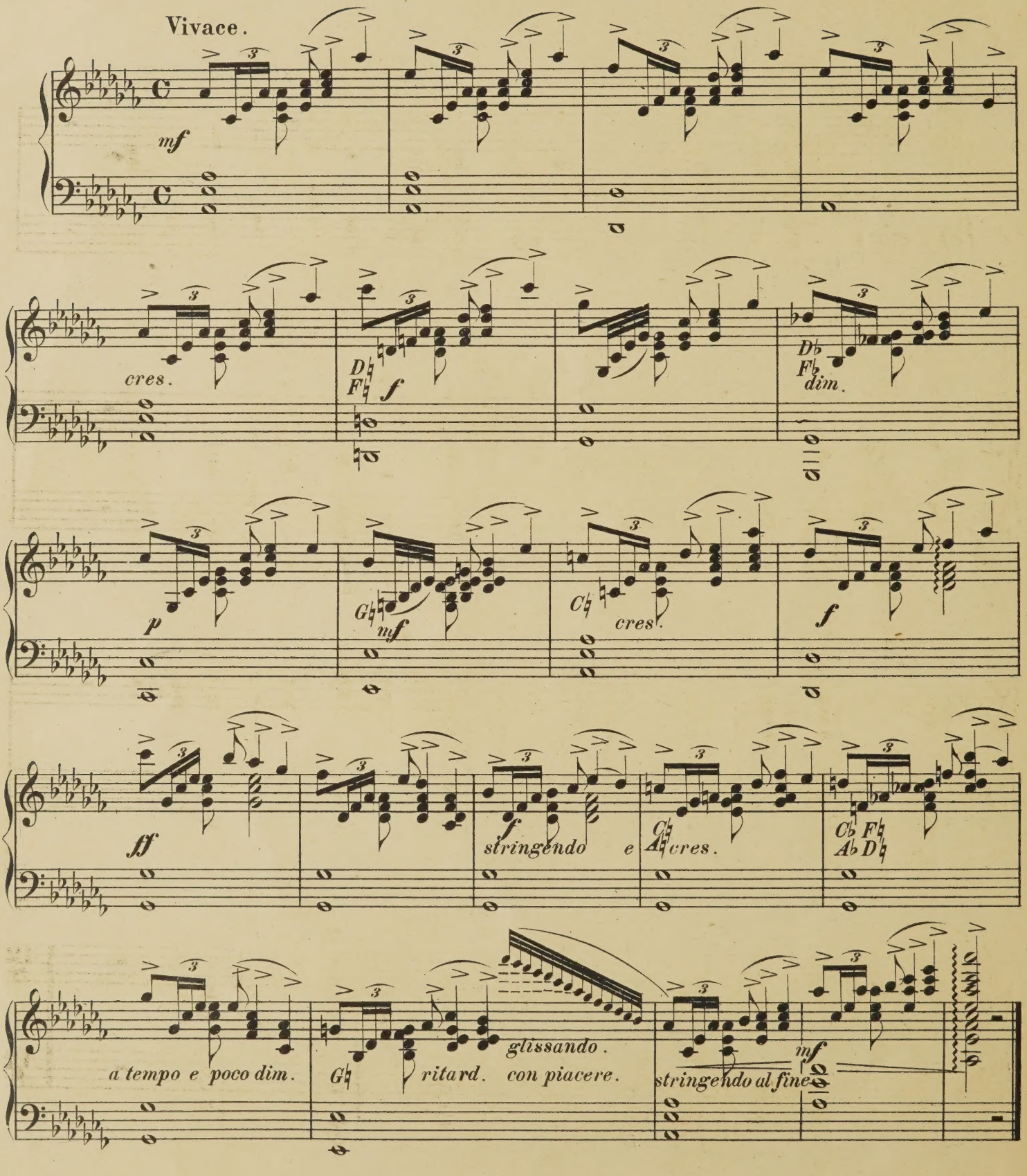
Andante deciso ma leggiero.



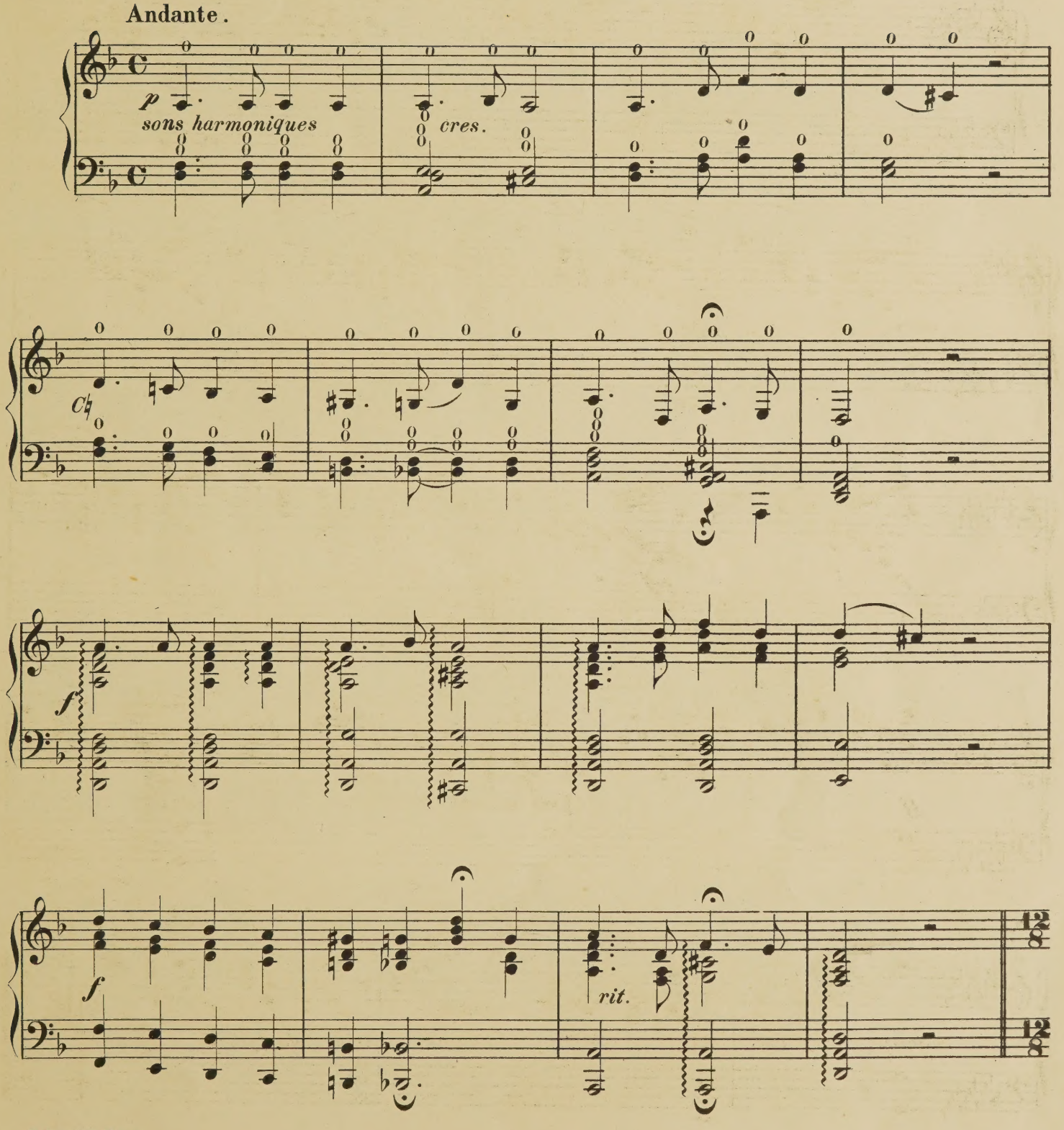
UPB

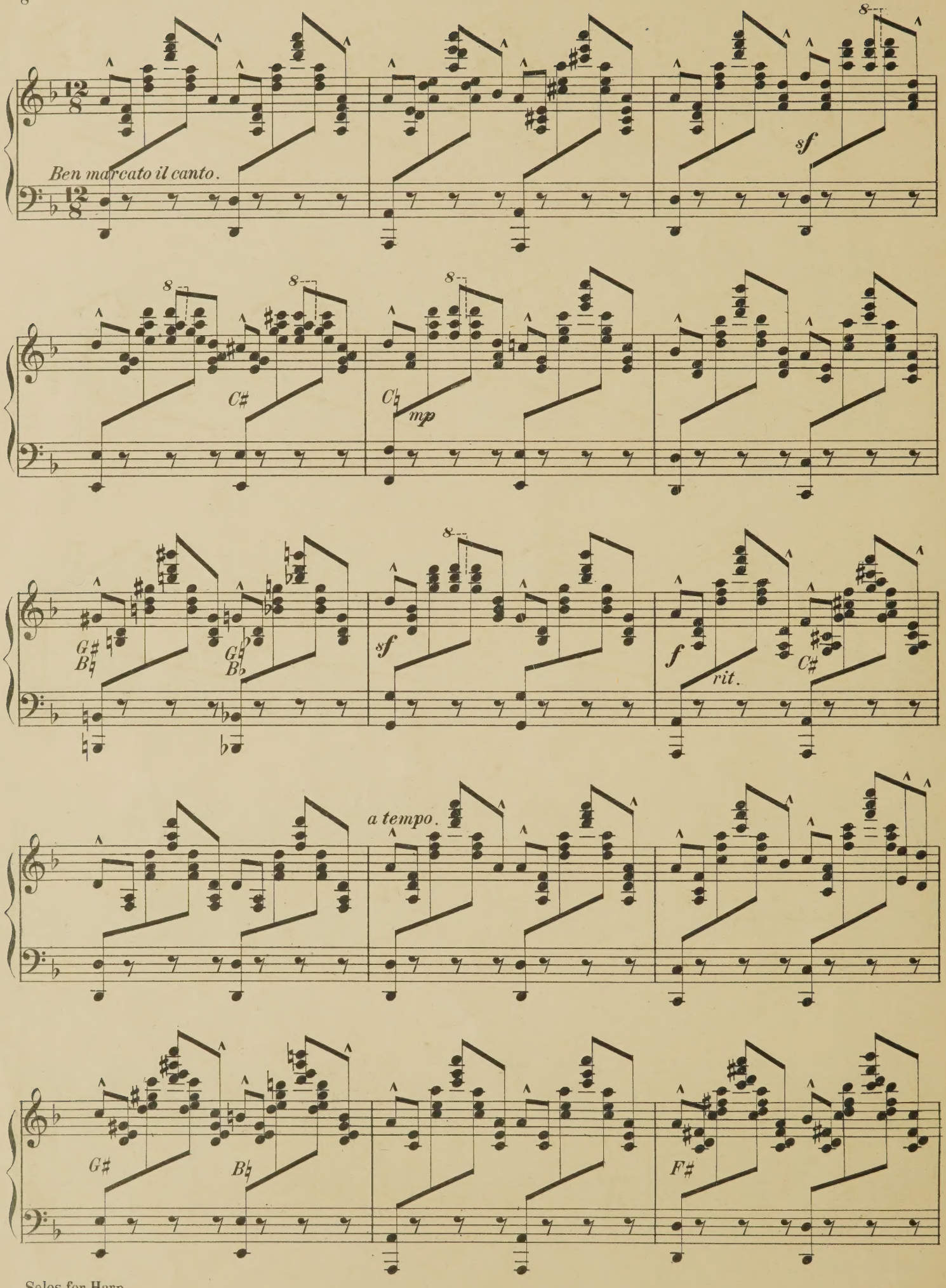

F♯
D♯ F♯
D♭ F♭
D♯ F♯
cres.
C♯
D♯ C♭
C♯ D♯
F♯
dim.
e
C♭
rall
F♭
p
f
D♯ F♯
F♭ D♭
cres.
ff
dim.

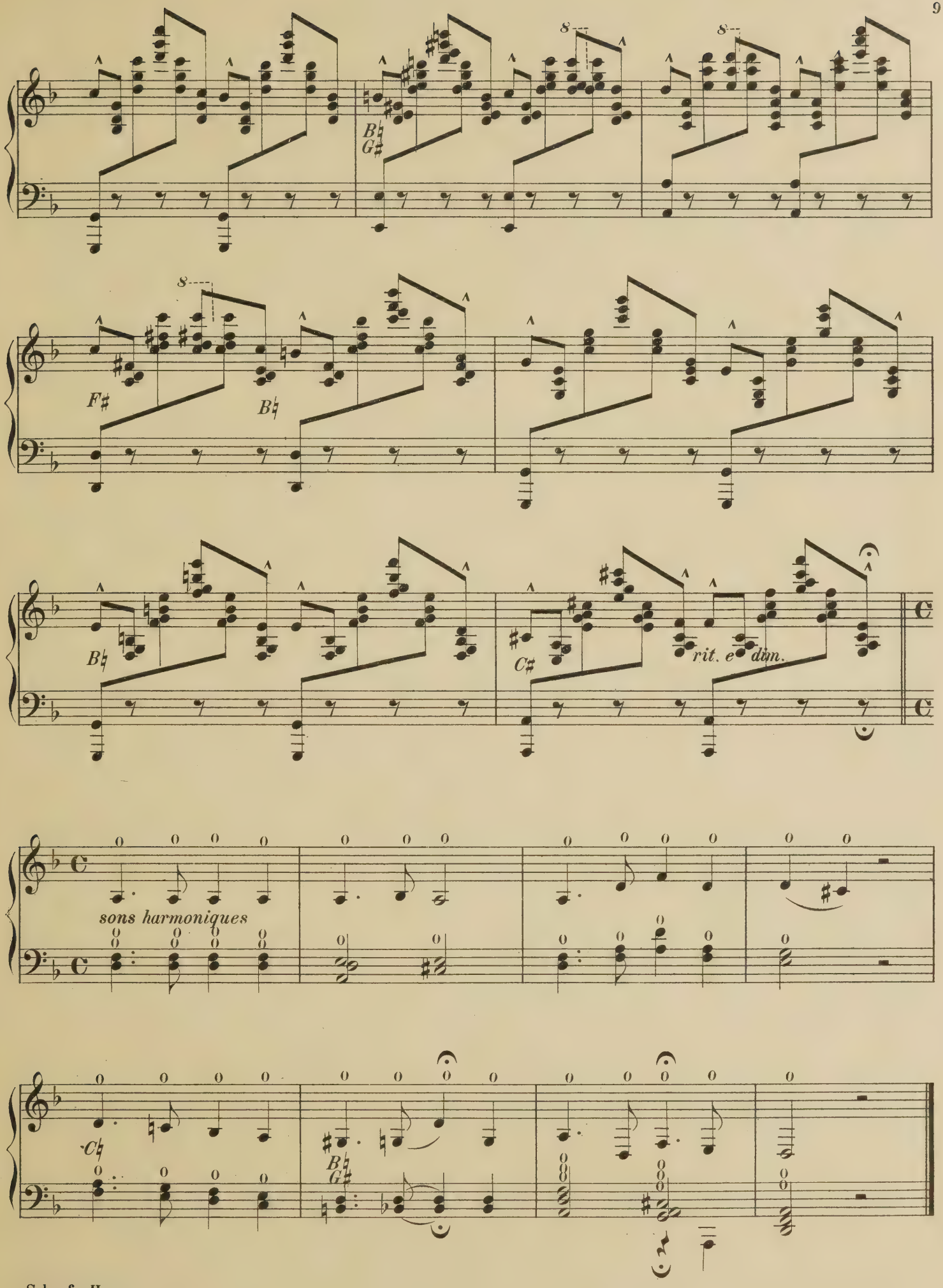
SCHERZANDO.


Vivace.
mf
cres.
f
dim.
p
mf
cres.
f
ff
stringendo e cres.
a tempo e poco dim.
ritard.
glissando.
con piacere.
mf
stringendo al fine

ROMANZA.

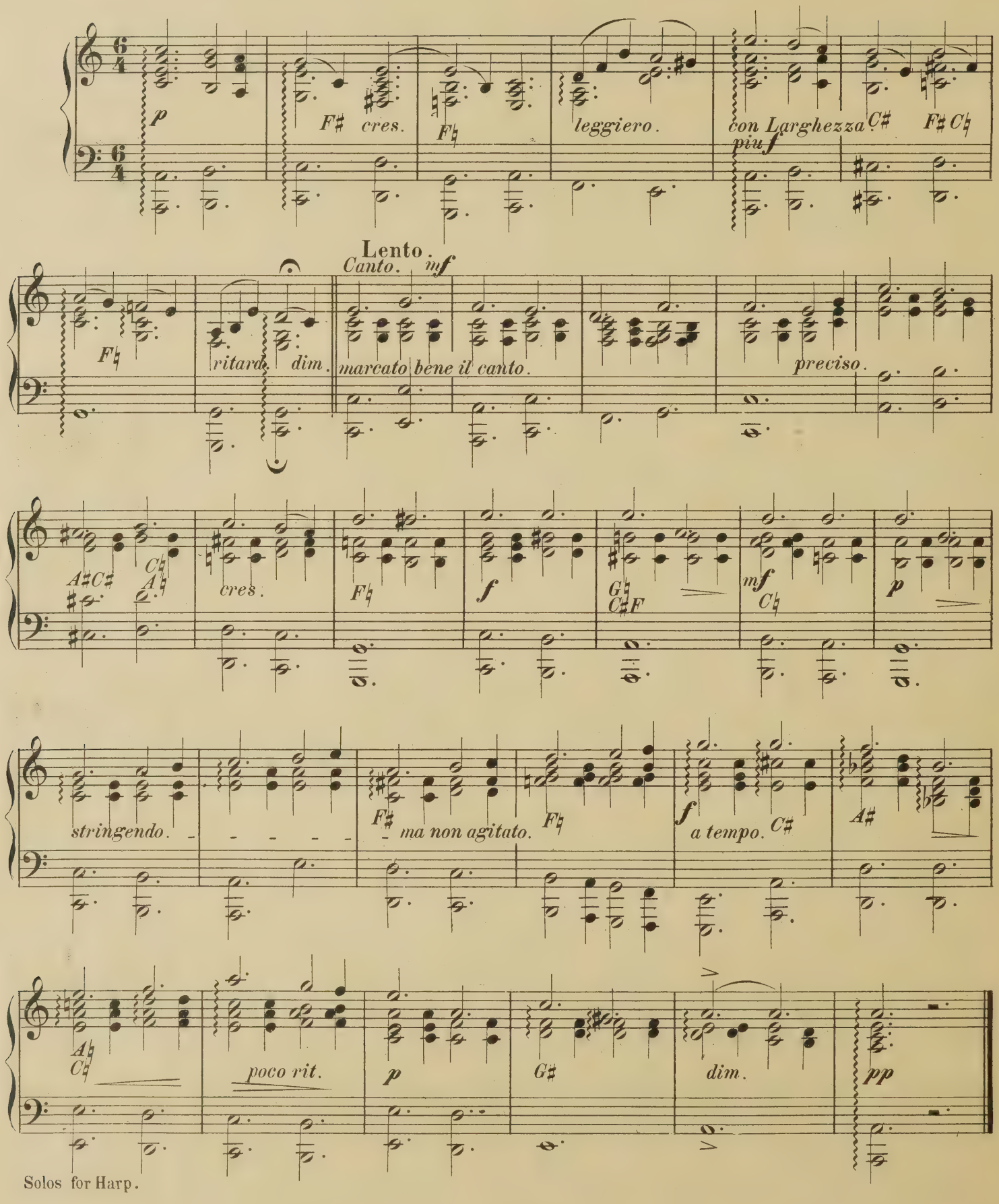



Ben marcato il canto.
sf
C♯
C♭
mp
G♯
B♮
G♯
B♭
sf
f
rit.
C♯
a tempo.
G♯
B♮
F♯


8
8
B♭
G♯
8
F♯
B♭
B♭
C♯
rit. e dim.
sons harmoniques
C♯
B♭
G♯

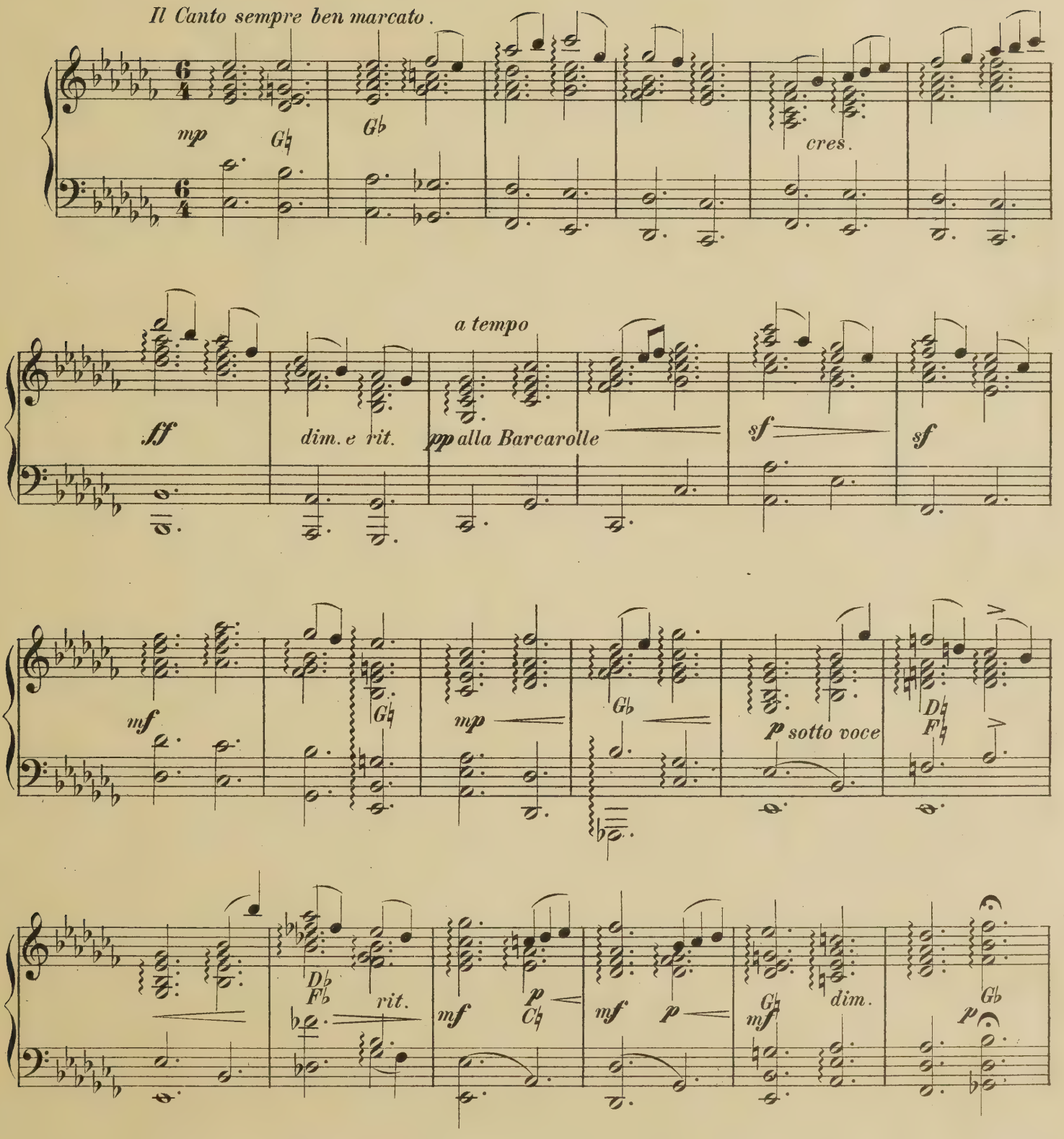
A REVEDERLA.

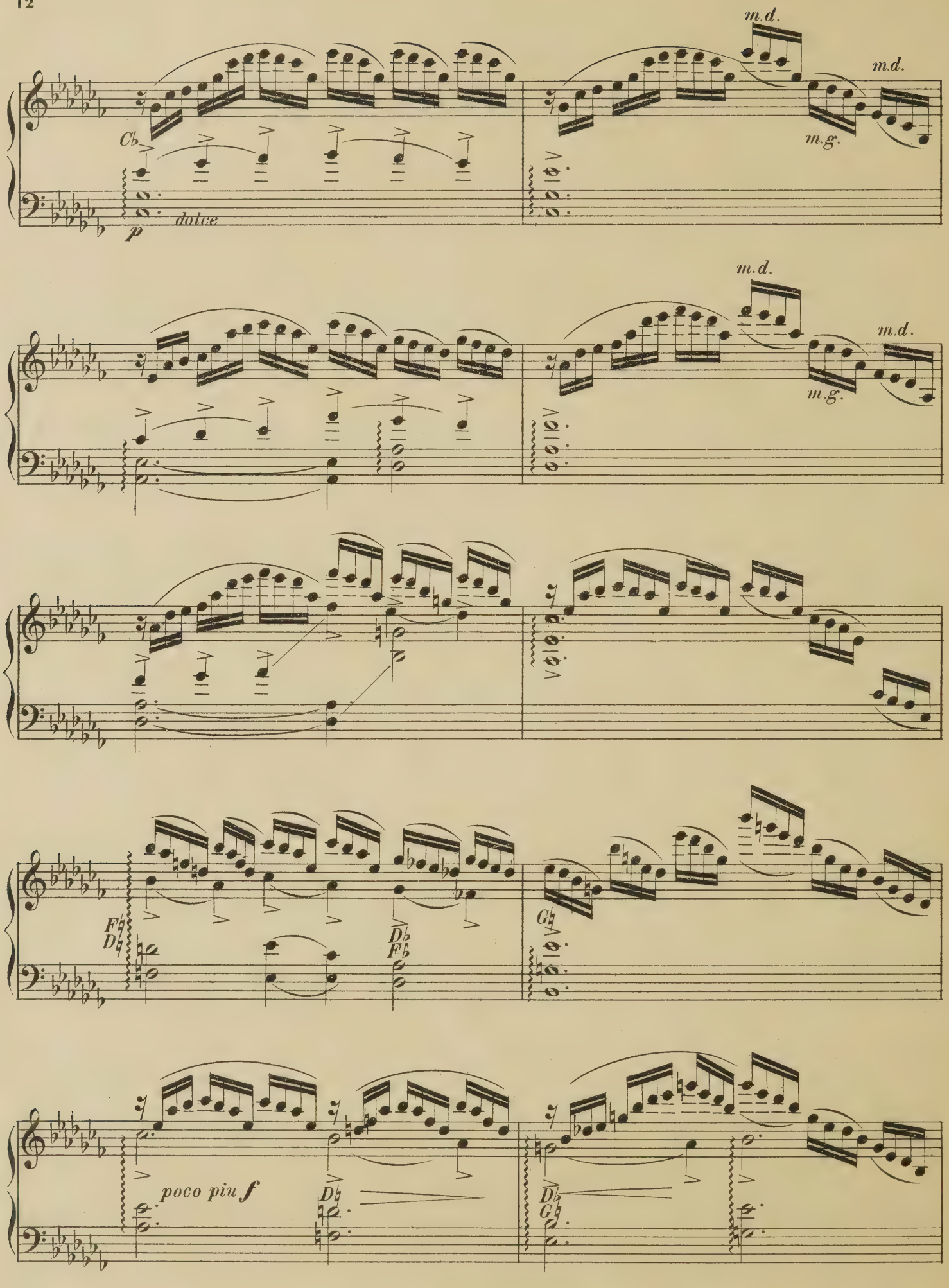
INTRODUCTION.

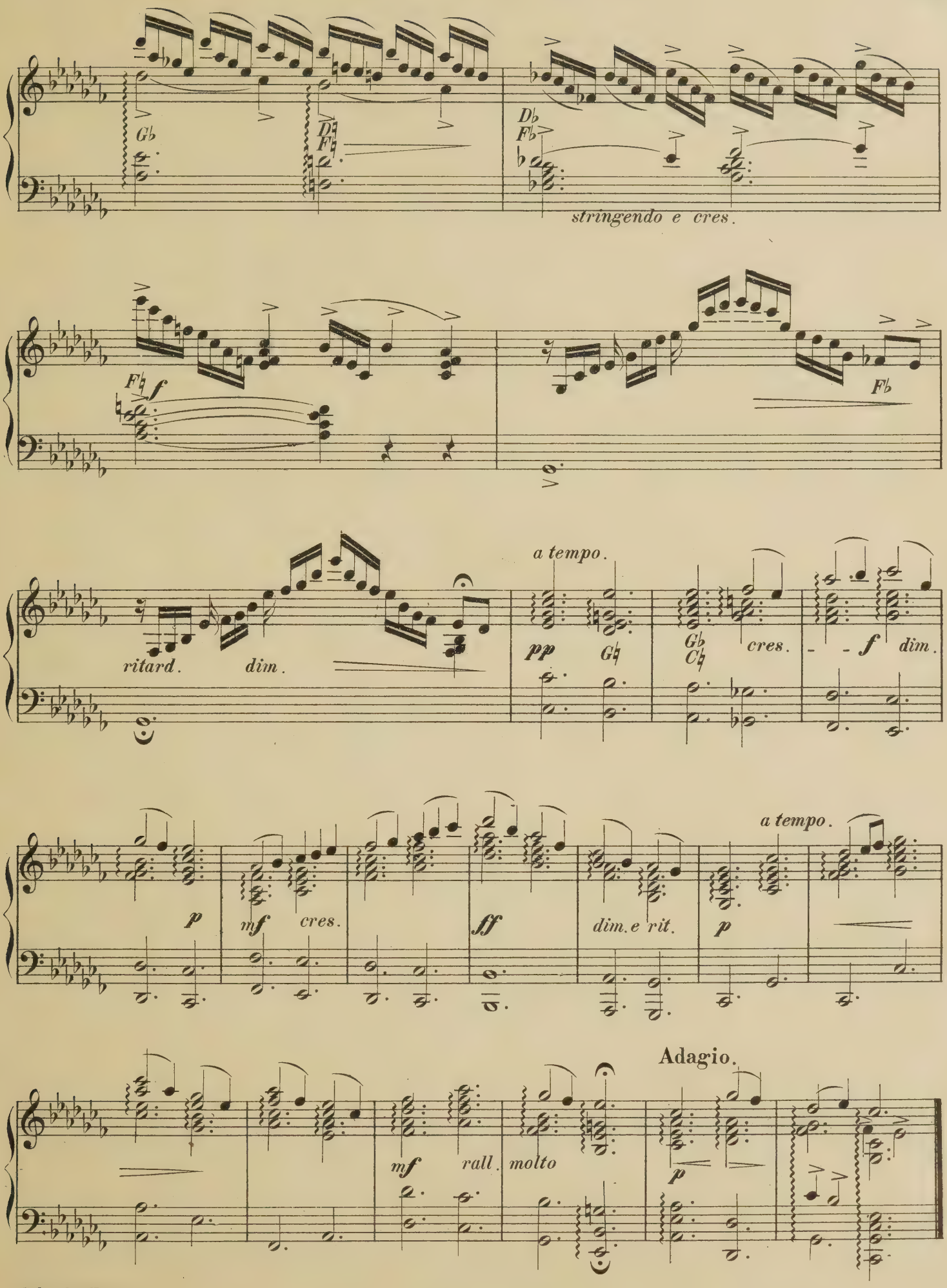


UPB

LARGO.

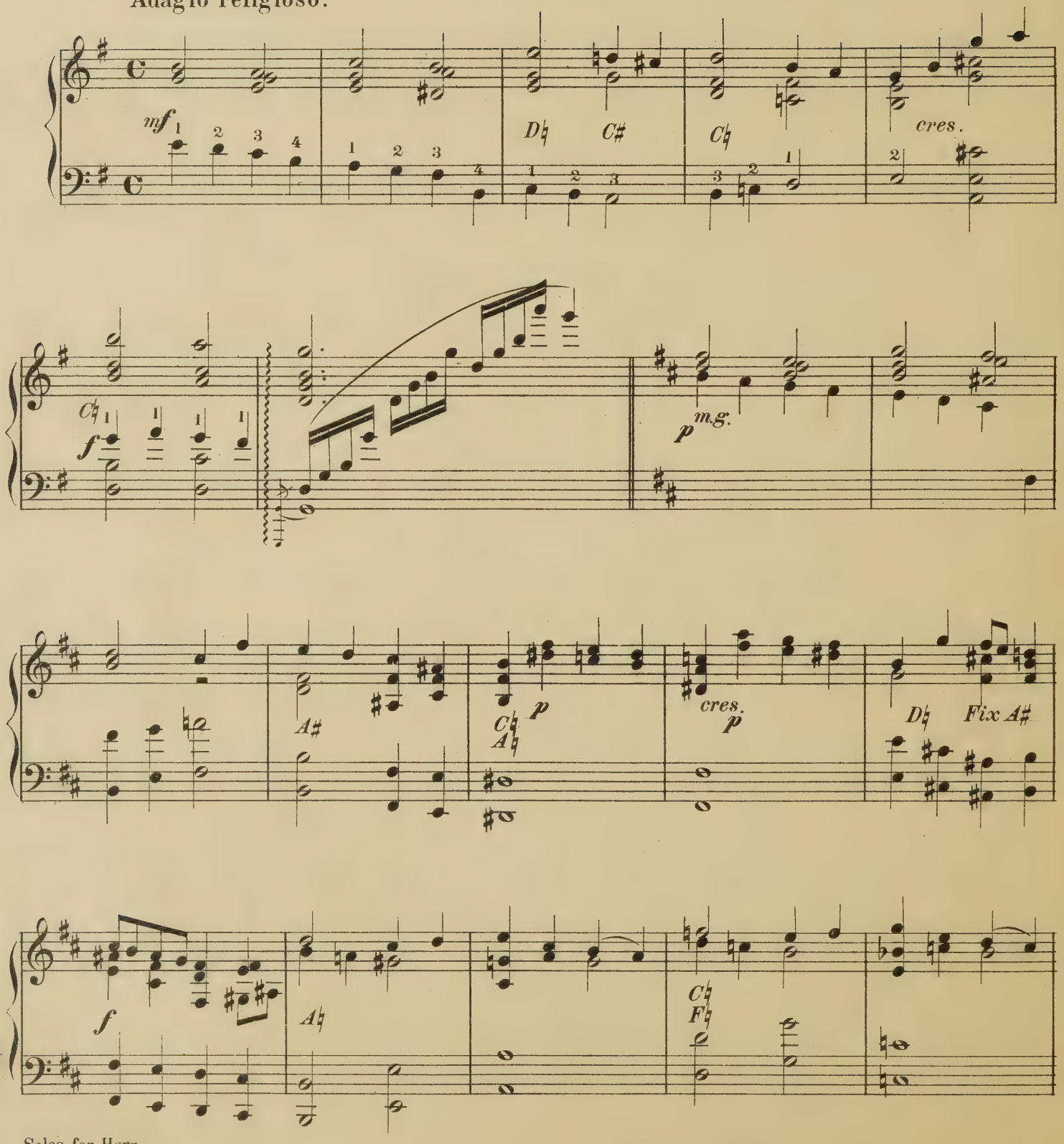

Il Canto sempre ben marcato.
mp
cres.
a tempo
ff
dim. e rit.
pp alla Barcarolle
sf
sf
mf
mp
p sotto voce
rit.
mf
p
mf
p
mf
dim.
p

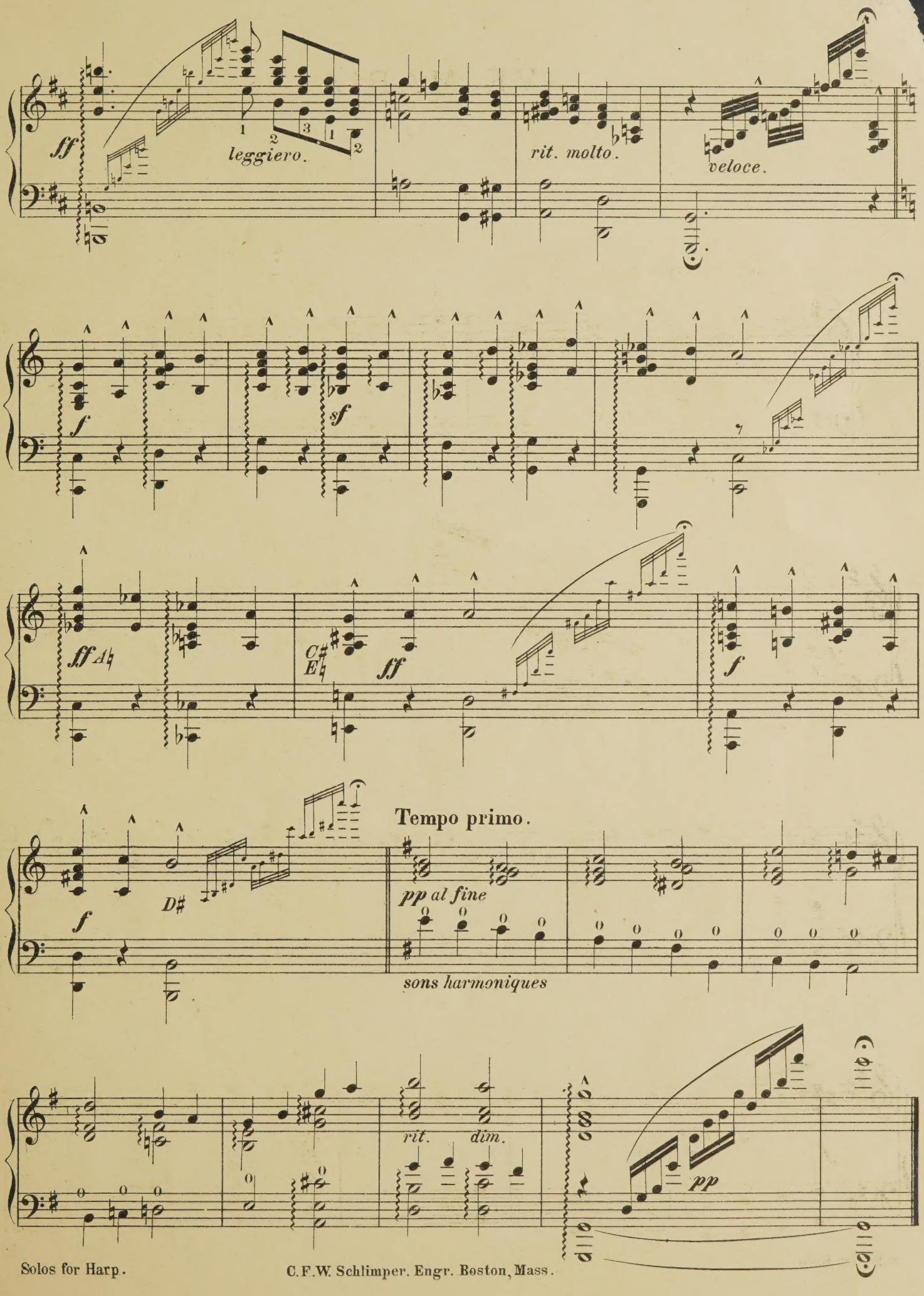

m.d.
m.d.
m.g.
Cb
dolce
p
m.d.
m.d.
m.g.
Fb
Db
Db
Fb
Gb
poco piu f
Db
Db
Gb


Gb
Db
Fb
stringendo e cres.
Fb f
Fb
ritard.
dim.
a tempo.
pp
Gb
Cb
cres.
f
dim.
p
mf
cres.
ff
dim.e rit.
a tempo.
p
Adagio.
mf
rall.
molto
p

AVE MARIA.

Adagio religioso.





C.F.W. Schlimper. Engr. Boston, Mass.